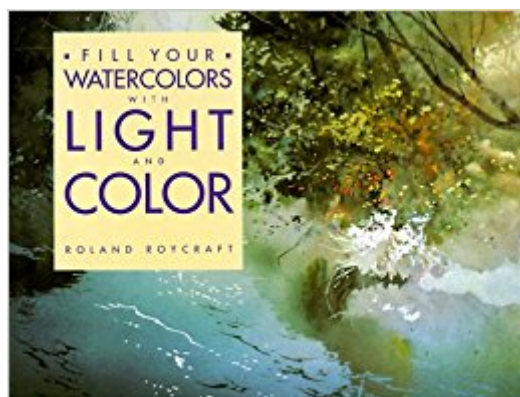


The book was found

Fill Your Watercolors With Light And Color



Synopsis

Dozens of step-by-step examples show how to use the special techniques of masking and pouring.

Book Information

Hardcover: 134 pages

Publisher: North Light Books (June 1990)

Language: English

ISBN-10: 0891343385

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Product Dimensions: 0.8 x 9 x 11.5 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.6 out of 5 stars 28 customer reviews

Best Sellers Rank: #530,145 in Books (See Top 100 in Books) #393 in Books > Arts &

Photography > Painting > Watercolor #802 in Books > Arts & Photography > Graphic Design > Techniques > Use of Color

Customer Reviews

Roland Roycraft spent 35 years as a commercial artist and art director with work appearing in national publications such as Saturday Evening Post, Life and Look. He is the author of the best-selling Fill Your Watercolors with Light and Color and teaches popular watercolor workshops throughout the United States. --This text refers to an out of print or unavailable edition of this title.

I am an amateur water-colorist, specializing in formal botanicals but also doing landscapes. I love this man's style and am intrigued with his technique, especially the pouring and masking aspects. I ran into this book in a retreat house library and had to buy it to try out the techniques. Haven't tried them yet, but the pictures themselves are a feast for my eyes. I am so glad I bought this book. Looking forward to getting the teaching DVDs.

A wonderful book for watercolour painters. Arrived very promptly.

Great copy - like new!

Exceptional book. This is one of the best by one of the pioneers in this technique that produces organic, bright and vibrant paintings. Enjoy and learn from well produced "lessons" and be inspired

by his work.

Beautiful book but the second one is even better because it explains the techniques better.

Book purchased as used. Arrived in pristine condition. I had already seen the book so knew I wanted it. Very pleased.

This was the 3rd gift of this wonderful and beautiful book.

Not as good as his second book, but still he has so much to teach about pouring paint. Worth buying.

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